

PRESS

For Immediate Release



Birhane Worede, Blue Period, acrylic and oil on canvas, 2022

Urevbu Contemporary Celebrates a Trio of Black Artists in Honor of Black History Month Opening February 5

Memphis, TN - February 1, 2022 - Urevbu Contemporary is pleased to announce its first exhibition of 2022 titled **“Black Soliloquy”** featuring a trio of emerging Black artists to watch from Ethiopia, Nigeria and the US. The exhibition launches with a private view for gallery collectors and other invited guests on Friday, February 4. **The public opening reception will be held on Saturday, Feb 5 from 5:30pm - 7:30pm. Masks are required.** The exhibition will be on view through February 28, 2022.

About the exhibition:

Black Soliloquy, is an exhibition of new paintings by three artists: Omari Booker, Jimmy Nwanne, and Birhane Worede. Like the dramatic device from which the exhibition draws its title, their paintings may be viewed through the lens of contemplative, introspective discourse. In applying paint to canvas, these artists give external expression to interior thoughts and construct images out of ideas. Opening during Black History Month, *Black Soliloquy* is a celebration of Black art across the globe, bringing together the work of a trio of artists from the United States, Nigeria, and Ethiopia. Deeply human, their figurative paintings reveal the diverse and rich spectrum of Black experiences and Black histories.

About the Artists:

Omari Booker

Omari Booker is a visual artist based in Los Angeles, CA and Nashville, TN. He learned his B.S. in Graphic Design from Tennessee State University. Painting in oil is Omari's predominant medium, but he also works in mixed media where charcoal, ink, and found objects are essential building blocks of his work. Large-scale work has been a constant creative outlet for Omari, and murals have also become a consistent part of his creative practice.



La Maquina, oil and pastels on fabric, 40x30, 2021

Jimmy Nwanne

Jimmy Nwanne was born in Kaduna, Nigeria. He studied fine arts at Nnamdi Azikiwe University, Awka Nigeria, with a major in painting. He currently lives and works in Kaiserslautern, Germany.



Feather Flakes, Mixed media on canvas, 55 x 47, 2020

Birhane Worede

Birhane Worede (b.1998) lives and works in Addis Ababa, Ethiopia. He graduated in 2021 with highest honors as a gold medal student in Painting from Addis Ababa University, Ale School of Fine Art and Design. Birhane previously obtained a certificate of fine art from the Russian Culture and Art Center in Addis Ababa. Birhane currently works as a full-time studio artist in Addis Ababa.



Blue Period, acrylic and oil on canvas, 2022

About Urevbu Contemporary:

Urevbu Contemporary represents up and coming artists with the primary purpose of supporting the practice and work of artists from Africa and its Diaspora while increasing opportunities for artists to introduce their artwork to new geographies. The gallery is deeply committed to presenting culturally significant exhibitions, programming and curated experiences that spark cross cultural dialogue to inspire an appreciation for diversity. Urevbu Contemporary also commissions artists who work in a variety of mediums on corporate and independent projects. The gallery is celebrated for its innovative exhibitions and artists who engage in critical social and cultural dialogue of the day that transcends boundaries between Western and non Western cultures. Urevbu Contemporary is owned and operated by Sheila Urevbu

For press and sales inquiries, please contact:

Sheila Urevbu, Urevbu Contemporary, sheila@urevbucontemporary.com

Venue Detail:

Urevbu Contemporary | 410 South Main Street | South Main Arts District | Memphis, TN

Gallery hours during exhibitions: Thursday - Saturday: 12:00pm - 5:00pm

Private appointments email: (inquiries@urevbucontemporary.com)

www.urevbucontemporary.com